

LAGRANGE COLLEGE

—2001 INTERIM—

*If at first the idea is not absurd,
then there is no hope for it.*

—ALBERT EINSTEIN

The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim emphasize nontraditional content and methods and provide opportunities for learning away from the campus as well as on the campus itself. All students who enter as freshmen during the summer or fall of 2000 or at any time thereafter must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College after this time, reductions are made in this requirement based on the academic standing of the student at entry.

Most Interim courses are available to all students regardless of major. However, some courses do require prerequisites or particular class standing. These special eligibility requirements for particular classes are noted on the course description. Most instructors of Interim courses grade on a Pass/No Credit basis, while others grade all students on the traditional A-F scale, and still others give students the option of how they wish to be graded. The grading option available for each class is noted on the course description. For each course passed the student earns three semester hours of credit toward graduation.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class.

Enrollment/Registration Dates:

OCTOBER 2 & 3, 2000: All freshmen register as well as those upperclass students wishing to enroll in Travel Projects and Servant Leadership Projects.

OCTOBER 23-31, 2000: All other students may register. Held in conjunction with preregistration for Spring 2001.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk—accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones which neither those who sponsor travel nor those who travel can control. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

INTM 3301

THE GREEK EXPERIENCE

JOHN LAWRENCE

JOE CAFARO

This project is an interdisciplinary experience in the cultural and historic dimensions of ancient and modern Greece. Course time will be divided between the LaGrange College campus and Greece. Following an introductory week on campus, students will experience the grandeur of ancient Athens, the birthplace of Western Civilization, as well as observe how the modern city embraces its heritage and makes sacrifices to accommodate its historic monuments as it prepares for the 2004 Olympic Games. From Athens, the journey will continue to allow exploration of Mycenaean, Minoan, Roman, and Byzantine sites as well. The project culminates back on campus with reflection and discussion of the documented impressions and experiences students had in Greece. A project (web page or photographic documentary) will complete the project.

Eligibility: Sophomore standing or higher

Maximum Enrollment: 20

Anticipated Cost: \$2,000; \$500 deposit required at registration

Grading: Pass/No Credit

NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

INTM 3302

THE HISTORY OF THE ENGLISH BIBLE

SAM HORNSBY

JAY SIMMONS

This project is a study of the political, social, and religious background of the English Bible from Tyndale to the Authorized King James Version of 1611. Students will divide their time between the campuses of LaGrange College and Westminster College, Oxford, England. Students will research various important editions and/or churchmen to produce a potentially publishable note-length essay dealing with the impact of the political, social, and religious climate that drove the changes from edition to edition. While in England, frequent visits will be made to the Bodleian Library, the British Museum, the Lambeth Palace Library and the library in St. Paul's Cathedral.

Eligibility: Sophomore standing and successful completion of *Foundations of Rhetoric and Composition I and II*. Age 18 by January 1, 2001.

Maximum Enrollment: 10

Anticipated Cost: \$850 for food, lodging and side trips from Oxford during the two-weeks scheduled to take place in England. Airfare will be underwritten by the Flynt British Studies Fund at LaGrange College. Should a student who has registered for this course on October 2 or 3 fail to travel with the group for any reason, he or she is responsible for payment of the airfare portion of this project's expense.

Grading: A-F scale OR Pass/No Credit

NOTE: Valid travel documents, health insurance, and physician's statement of current good health required. Once enrolled, each participant should complete arrangements for these without delay.

INTM 3303**EXPLORING AMERICA
MARVIN JOHNSON**

A tour of the mid-Atlantic states is the focus of this project. Students will be exposed to the historic and cultural sites and events which are particular to this region. While the project is designed especially to give students for whom English is a second language the opportunity to explore America and to test their English-speaking skills, the course is open to other LaGrange College students as well. Experiences will be documented through the use of a journal.

Eligibility: Open enrollment

Maximum Enrollment: 15

Anticipated Cost: \$1,200-\$1,400; \$350 deposit required at registration

Grading: Pass/No Credit

SERVANT LEADERSHIP PROJECTS

INTM 3304**SERVANT LEADERSHIP I
BOB THOMAS
ANTON FLORES**

This project will explore the philosophy and literature of Servant Leadership and provide opportunities for students to become engaged in working with local service organizations. Students will be assigned to teams which are led by a Service and Leadership Fellow as they plan and work 15-20 hours per week on community activities for a specific organization. Team meetings, reflection on the work experiences, and an essay will complete the requirements for this project.

Eligibility: Open to all students over 18 years of age.

Maximum Enrollment: 50

Anticipated Cost: \$30-40 for textbooks

Grading: Pass/No Credit

INTM 3305**SERVANTS OF THE CHURCH
QUINCY BROWN**

Students in this project will explore the literature of Servant Leadership and become actively engaged in ministry in a congregation of the United Methodist Church. Students will attend class one day per week and will spend 15-20 hours actively involved with the church to which they are assigned. Students will be teamed in pairs to work with the pastor or youth minister to meet the needs of the congregation or to enhance the ability of the congregation to meet the needs of the surrounding area. Reflections on the experience and final oral and written presentations of the experience to the class will complete the requirements of this project. Students will be responsible for their own transportation to and from the church.

Eligibility: Completion of either Rel 101 OR Rel 103

Maximum Enrollment: 12

Anticipated Cost: \$50 for textbooks

Grading: Pass/No Credit

INTM 3306**MY STORY: CHILDREN'S ARTBOOK PROJECT
MARCIA BROWN**

Students in this project learn bookbinding skills to be an artist/mentor to a child in the LaGrange Community. After exploring several styles of books—from traditional to contemporary artists' books—the team of mentor and child designs a book about the child's life, community, and dreams. The course requires weekly meetings with the child through early May.

Eligibility: Open enrollment

Maximum Enrollment: 15

Anticipated Cost: \$75 for supplies

Grading: Pass/No Credit

INTERNSHIPS

MUSI 4470**MUSIC INTERNSHIP
TONI ANDERSON**

This project combines weekly seminars, including lectures, guest presentations, and student reports, with practical on-the-job experiences in one of a number of professional off-campus environments. Possible locations for internships include recording studios, broadcast facilities, post-production houses, publishing companies, film studios, advertising agencies, church music programs, performing arts companies, or other approved internship opportunities. Students are responsible for finding and securing their internship placement and for their transportation to and from the site.

Eligibility: Junior/Senior level Music Majors

Maximum Enrollment: 5

Anticipated Cost: Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

Grading: A-F Scale

ON-CAMPUS PROJECTS

INTM 3307**THE DETECTIVE IN FILM AND LITERATURE
JACK SLAY**

Students will read approximately 10 stories and 4-5 novels and view many films, all chosen to allow the study of the origin and development of the detective genre. Students will be responsible for leading one element of class discussion or an oral presentation of a book as well as a research paper on a topic approved by the instructor.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$50 for textbooks

Grading: Pass/No Credit OR A-F Scale

INTM 3308**THE SCIENCE IN SCIENCE FICTION
WILLIAM PASCHAL**

This project, designed for all students who enjoy reading, will focus on three science fiction novels, *Neanderthal*, *Jurassic Park*, and *Andromeda Strain*. Through discussion and lectures exploring the scientific background, the use of scientific facts, hypotheses, and theories in building a story-line will be explored.

Eligibility: Open to all students.

Maximum Enrollment: 15

Anticipated Cost: \$50 for novels

Grading: Pass/No Credit

INTM 3309**LATIN AMERICA, HOLLYWOOD AND THE MOVIES
AMANDA PLUMLEE**

Hollywood's cinematic treatment of Latin America and the Latino experience is the primary focus of this project. The ways issues of gender, race, and class are treated in Hollywood film versions as compared to the films of Latin America are considered. In addition, the evolution of the Latino actor's role in Hollywood is evaluated. Students keep a film journal, read one novel which has been made into a movie and write a short reaction paper on the novel's film adaptation.

Eligibility: Open to all students

Maximum Enrollment: 15

Anticipated Cost: \$50 for textbooks

Grading: Pass/No Credit OR A-F Scale

INTM 3310**OUTDOOR LEADERSHIP
JOE CAMBRON**

Students have the opportunity to develop their leadership skills while gaining experience with canoeing, backpacking, and camping and developing an environmental ethic. Opportunities to lead groups in an outdoor setting and to observe the principles of environmental stewardship in the natural setting are included. Student performance evaluations as well as a research paper of 4-5 pages complete the requirements of this project.

Eligibility: Open to all students

Maximum Enrollment: 10

Anticipated Cost: \$65 for textbooks and equipment rental

Grading: Pass/No Credit

INTM 3311**THE HARLEM RENAISSANCE IN AMERICAN LITERATURE
LAINE SCOTT**

This on-campus project will survey the poems, novels, plays, and essays written about the experience of black Americans between World War I and the Great Depression. Students will read selected works of writers of this time in order to increase their awareness of this rich literary heritage and to contemplate the relationships between these writers and their works and American literature as a whole. Class discussions, films, and guest speakers will be supplemented with lectures. Students will write response papers and one research paper.

Eligibility: Sophomore level or completion of ENGL 1102 or ENG 103

Maximum Enrollment: 15

Anticipated Cost: \$50 for textbooks

Grading: A-F scale **OR** Pass/No Credit

INTM 3312**GLOBAL HUNGER: PERSPECTIVES, ISSUES AND SOLUTIONS
FRANK O'CONNOR**

Case analysis of current social science and historical research is used to examine the interplay of class, gender and ethnicity as these relate to the 20th and 21st century manifestations of hunger and famine. Focus is on the food production-food distribution cycle and the causes and consequences of hunger. Extensive readings, films, field trips, and student in-class presentations are expected.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$50 for textbooks

Grading: A-F scale

INTM 3313**THEMES AND PLACES IN THE LITERATURE
OF THE AMERICAN SOUTH
NINA DULIN-MALLORY**

The works of seven Southern writers, William Faulkner, F. Scott Fitzgerald, William Johnson, Sidney Lanier, Flannery O'Connor, Carl Sandburg, and Thomas Wolfe, are the centerpieces of this project. Students will combine on-campus reading and study of selected literary and/or cinematic works with travel to places associated with these writers. Within this framework, students will write reports and response essays as well as engage in small group study.

Eligibility: Open Enrollment

Maximum Enrollment: 10

Anticipated Cost: \$200 for transportation, textbooks, and admission fees

Grading: Pass/No Credit **OR** A-F Scale

INTM 3314**THE RELIGIONS OF ATLANTA: DIVERSITY AND CHANGE
DAVID AHEARN**

As America enters the new millenium, the religious life of its urban centers is both vibrant and fascinating in its diversity. Through visitations of religious sites, film, sound recordings, and the written text, students in this project will encounter the full range of contemporary American religious life—from recent transplants from the non-Western world, to new-age movements, to traditional American religions reshaped to meet the needs of the contemporary world. In addition to visitations and reflection papers on these visits, students will complete an individual project on the beliefs and practices of one contemporary urban religion. This project will include both a written paper and an oral presentation of it.

Eligibility: Open to all students

Maximum Enrollment: 14

Anticipated Cost: \$60 for textbooks

Grading: Pass/No Credit

INTM 3315**NURSING SINCE NIGHTINGALE
CELIA HAY**

This project focuses on the development of nursing from early to modern times and gives students a foundation of nursing as it has developed over the last 150 years. The social, political, and economic influences and context of this development will be studied through lecture, the use of videos, oral presentations, and discussion. A research paper and oral presentation of the research will be required.

Eligibility: Completion of ENG 103 or ENGL 1102

Maximum Enrollment: 15

Anticipated Cost: \$50 for textbooks

Grading: A-F scale

INTM 3316**JEWELRY AND METALWORKING
TIM TAUNTON**

This is an introductory course in jewelry fabrication involving various metal working and casting techniques. Students will gain a basic understanding of some of the materials, tools, and techniques used in the creation of jewelry. The primary focus of this studio project will be on lost wax and cuttle-bone casting methods.

Eligibility: Open to all students; no prior experience necessary.

Maximum Enrollment: 12

Anticipated Cost: \$30-50 for wax, precious metals, and jewelry sawblades

Grading: Pass/No Credit

INTM 3317**SARAJEVO TO THE SOMME:
THE FIRST TWO YEARS OF THE GREAT WAR
JEFF GEETER
ANDY GEETER**

Students in this project will use texts, films, documentaries, period music and poetry to examine the triggers which led up to and ignited World War I. Primary focus will be on the Western Front but other theaters of operation will be included as these affected the military and home fronts of the allies and the central powers. Study of the evolution of public opinions and attitudes also will be included. Oral presentations and a major research paper are required.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$50-75 for textbooks

Grading: Pass/No Credit

INTM 3318**CONQUERORS, CRUSADERS AND THUGS:
WARFARE IN THE MIDDLE AGES
KEVIN SHIRLEY**

This colloquium style project will allow students to discuss their readings of both primary and secondary sources, their use of video and appropriate websites as they examine warfare in medieval Europe. Particular emphasis is on the political, religious, social and technological dimensions of the Crusades. Students will give an oral presentation of a major research paper.

Eligibility: Completion of Eng 103 (ENGL 1102) and His 101

Maximum Enrollment: 10

Anticipated Cost: \$75-90 for textbooks

Grading: A-F OR Pass/No Credit

INTM 3319**UTOPIAS AND DYSTOPIAS: IMAGES OF THE POLITY
IN LITERATURE AND FILM
TRACY LIGHTCAP**

Through literature (*Looking Backward*, *The Mars Trilogy*, *Brave New World*, *We*) and films (*Things To Come*, *Star Trek 4*, *The Matrix*, *Starship Trooper*, *A Clockwork Orange*) students will examine the image of politics and political systems. Images in these works are contrasted to trends in culture and politics to begin to address long standing questions concerning the linkages of text and action in (post)modern life. The project features reading and viewing, reflective observation in the form of journals and class discussions, critical essays and model building, simulations and a final panel presentation of an integrative essay.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$60 for textbooks

Grading: A-F OR Pass/No Credit

INTM 3320**BUILD YOUR OWN COMPUTER FROM SCRATCH
—WITH YOUR OWN SCRATCH!
BROOKS SHELHORSE**

Students in this project will determine the components they would like to have in their own computer, which components are compatible, and what features are cost-effective. Using those specifications and parameters students will build their own machines. Class discussions will be augmented by trips to local computer stores as well as those in Atlanta. Final project will be the completion of a working personal computer.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$1000-1900 for supplies for your computer

Grading: Pass/No Credit

INTM 3321**SOUTHERN FOLK ART
MARGARET RENEKE**

This project explores Southern Folk Art, including both "Outsider Art", made by self-taught artists, and traditional arts such as ceramics, quilting, basketry, and woodworking. Students will organize a folk art exhibition at Lamar Dodd Art Center. Field trips to folk art exhibits, collections, and museums in Atlanta and other locations in Georgia as well as research experience and writing of press releases and wall labels for the exhibition are included in this project.

Eligibility: Open Enrollment

Maximum Enrollment: 12

Anticipated Cost: \$60 for museum fees

Grading: Pass/No Credit

INTM 3323**MATHEMATICAL PREPARATION FOR PRAXIS I
CAROL YIN**

Key concepts of mathematics as well as problem-solving and mathematical reasoning techniques are reviewed in this project. Interpreting tables, graphs, and other visual displays of quantitative information as well as estimating also are covered. Students will gain experience with taking the Georgia Teacher Certification Test, currently known as Praxis I. Based on pre-test scores, students will focus on those areas identified as weaknesses through computer programs, group discussions, lectures, and individual conferences.

Eligibility: Mth 101 (MATH 1101)

Maximum Enrollment: 12

Anticipated Cost: \$50 for textbooks and supplies

Grading: Pass/No Credit

INTM 3324**THE PLAY'S THE THING
KIM BARBER**

Students will read, discuss and analyze 4-5 plays from various genres. Throughout the term, students will attend live professional performances of each play. Classwork will include casting and working on scenes from each play in class, writing a review of the performances and a staged reading of a selected script.

Eligibility: Open to all interested students.

Maximum Enrollment: 15

Anticipated Cost: \$150 for script copies, theatre tickets and textbook.

Grading: Pass/No Credit

INTM 3325**THE CIVIL WAR: CROSSROADS OF AMERICAN HISTORY
CHARLES EVANS**

Reading original and secondary sources about the Civil War, viewing of videotapes, and visiting locales such as the Atlanta History Museum, Kennesaw Mountain National Battlefield, Andersonville, and the Cyclorama set the stage for class discussions and assignments in this project. The geopolitical and economic causes of the Civil War, military strategy and major campaigns, major historical figures (particularly Lincoln), and the war's aftermath are examined. Examinations, a research paper and oral presentation of student's findings complete the requirements of this project.

Eligibility: Completion of ENGL 1101 or ENG 101

Maximum Enrollment: 15

Anticipated Cost: \$75 for textbooks

Grading: A-F OR Pass/No Credit

INTM 3326**A LABORATORY COURSE IN BIOTECHNOLOGY
SUE DUTTERA**

Students will be involved in an intense laboratory experience in the background and use of biotechnology techniques in this project. Included are techniques of gene cloning, DNA fingerprinting, DNA sequencing, and PCR. Library research and field trips to visit laboratories in Atlanta are included.

Eligibility: Completion of Organic Chemistry and Microbiology

Maximum Enrollment: 8

Anticipated Cost: \$30 for textbooks

Grading: Pass/No Credit

INTM 3327**MEN AND MOVEMENTS THAT SHAPED AMERICAN HISTORY
FRED MILLS**

This project includes a biographical and topical study of the “new” social history which includes environmental, public health, family, and sports persons and topics. Project will include classroom lectures, readings (*Changes in the Land; Land Use, Environment and Social Change; Everyday Life Before the Civil War; Reforming College Football; Lung Cancer Chronicles*), oral presentations, and a 10-12 page written paper.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: \$20-50 for textbooks

Grading: Pass/No Credit OR A-F scale

INTM 3328**SATIRE AS AN ANTIDOTE TO HUMAN FOLLY
MICHAEL BISHOP**

This project will focus on the great satirists and their efforts to correct human folly by wittily exposing and ridiculing it. Students will read, discuss and make presentations on works by Aristophanes, Jonathan Swift, Joseph Heller and James Morrow. A major research paper is required.

Eligibility: English 1101 and 1102 (ENG 103)

Maximum Enrollment: 15

Anticipated Cost: \$75-100 for textbooks

Grading: A-F scale OR Pass/No credit

DEPARTMENTAL INTERIM PROJECTS

EDUC 1198**EXPLORING TEACHING
DARA WAKEFIELD**

This project is a field-based introduction to the teaching profession. Using extensive field work in the public elementary schools, this project will address certification, professional code of conduct, INTASC standards, QCC, exceptionality and diversity, curriculum, accountability, contemporary issues, and vocational expectations. Examinations, field work evaluations, in-service reflections and journal writing are required. Students must provide their own transportation to the schools.

Eligibility: Open Enrollment

Maximum Enrollment: 15

Anticipated Cost: Maximum \$50 for textbook

Grading: A-F scale

EDUC 4459**DIVERSITY IN THE MIDDLE SCHOOL CLASSROOM
JENNIFER HARRISON**

This project will enable future educators to understand the influence of diversity factors on instruction, assessment, and management of students. On-campus seminars and demonstrations will be augmented by experience in the public middle school setting with different populations. Summary reports, a portfolio component, and reflection on skills learned complete the course requirements.

Eligibility: Education Major with Junior or Senior Standing

Maximum Enrollment: 15

Anticipated Cost: 0

Grading: A-F Scale

ACCT 4480**SPECIAL TOPICS IN ACCOUNTING
LYDIA ROSENCRANTS**

Using case studies and real world experiences, students explore special topics, issues, and concepts in accounting. Students work with actual organizations to gain valuable experience and to bring accounting to life.

Eligibility: ACCT 2201 and 2202

Maximum Enrollment: 15

Anticipated Cost: \$100 for textbooks

Grading: A-F Scale

PSYC 1112**CAREERS IN PSYCHOLOGY
CHARLES KRAEMER**

Students enrolling in this project will use the resources of the Psychology Department, the Career Center, the LaGrange College Library, and the world-wide web to develop a body of information on careers in psychology. Careers requiring either an undergraduate or a graduate degree will be researched. Activities include vocational interest testing and tours of one or more graduate departments of psychology at other institutions.

Eligibility: Recommended for freshmen or sophomores, but open to others.

Maximum Enrollment: 10

Anticipated Cost: \$60 for testing fees and textbook

Grading: A-F scale

PSYC 4480**SPECIAL TOPICS IN PSYCHOLOGY
GLEN VOLLENWEIDER**

Students in this project will focus on a specialized topic from the field of psychology.

Eligibility: Junior and Senior standing as a Psychology major

Maximum Enrollment: 15

Anticipated Cost: \$75 for textbooks

Grading: A-F Scale

NURS 4452**NURSING SENIOR CAPSTONE
MARANAH SAUTER**

This project focuses on analysis and synthesis of learning as related to the roles and practices of professional nurses. Attention will be focused on the health care system and the legal-ethical, sociopolitical, cultural, and professional issues influencing nursing care. Students will conduct independent inquiry, do group work and presentations as well as attend limited lectures. An end-of-the-term paper and oral presentation will complete the requirements of this project.

Eligibility: Senior status in Nursing

Maximum Enrollment: 15

Anticipated Cost: \$50 for textbooks

Grading: A-F scale

MUSI 3390**AUDIO ENGINEERING
LEE JOHNSON**

This project offers complete training in digital and analog audio engineering. The focus will be on recording console operation, microphone placement and usage, mixing, tape based and hard disc recording, masking, CD burning and troubleshooting. This project will feature lecture demonstrations, lab work, class and individual projects. Discussion groups and peer evaluations of work also will be used.

Eligibility: Permission of Instructor

Maximum Enrollment: 15

Anticipated Cost: \$150 for textbooks and supplies

Grading: Pass/No Credit

FOR MORE INFORMATION CONTACT

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Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.

LA GRANGE
COLLEGE

*LaGrange College is called through the
United Methodist Church to challenge the minds
and inspire the souls of students by improving their
creative, critical and communicative abilities
in a caring and ethical community.*